

PRESS RELEASE
Press meeting: Thursday, 20th of
August from 11 a.m. to 1 p.m. in
the Makroscope USEUM
Tom Carpenter is attendand

Makroscope e.V.
Centre for Art and Technology
Friedrich-Ebert-Str. 48
D-45468 Muelheim an der Ruhr



**Charles Arnold jr., Tom Carpenter and Joel Swartz (Rochester/USA):
„Electrophotography“ - Exhibition and Workshops**

If today there are still prints made using limestones and the more than 200 years old technology of Lithography can still be experienced “live”, this is due to artists that foster and nurse this medium, because they value its aesthetic spectrum. Business men have long forgotten with what they once did to earn millions.

The exhibition „**Electrophotography**“ deals with something similar, and that’s the artistic use of the earliest form of Xerography. It’s the technology we use today in Laser- and LED-printers. The very first XeroX copier was brought to market in 1949 by the Haloid Company from Rochester - and was so novel, that the big breakthrough was missed at first. It finally arrived 10 years after with the fully automated XeroX 914: Copies by pushing a button - Wow!

From Rochester stem also the three American artists. Arnold and Swartz belong to the pioneers of American Copy Art and both have used the early manual operated XeroX copiers intensely in their art making. Carpenter, the youngest, accepted their inheritance. He adopted the old tools and uses them today for new art as well as for workshops and in education.

The works shown in “**Electrophotography**” come in a wide variety: Arnold makes enigmatic worlds appear directly on the copy machine, Swartz uses it to join photographs and handwritten texts in noble prints on art paper, while Carpenter concentrates on portraits and still lifes with an aesthetic between Daguerreotype and Polaroid, reminding on the „Steam-punk“ iconography. It’s photography, from a parallel universe!

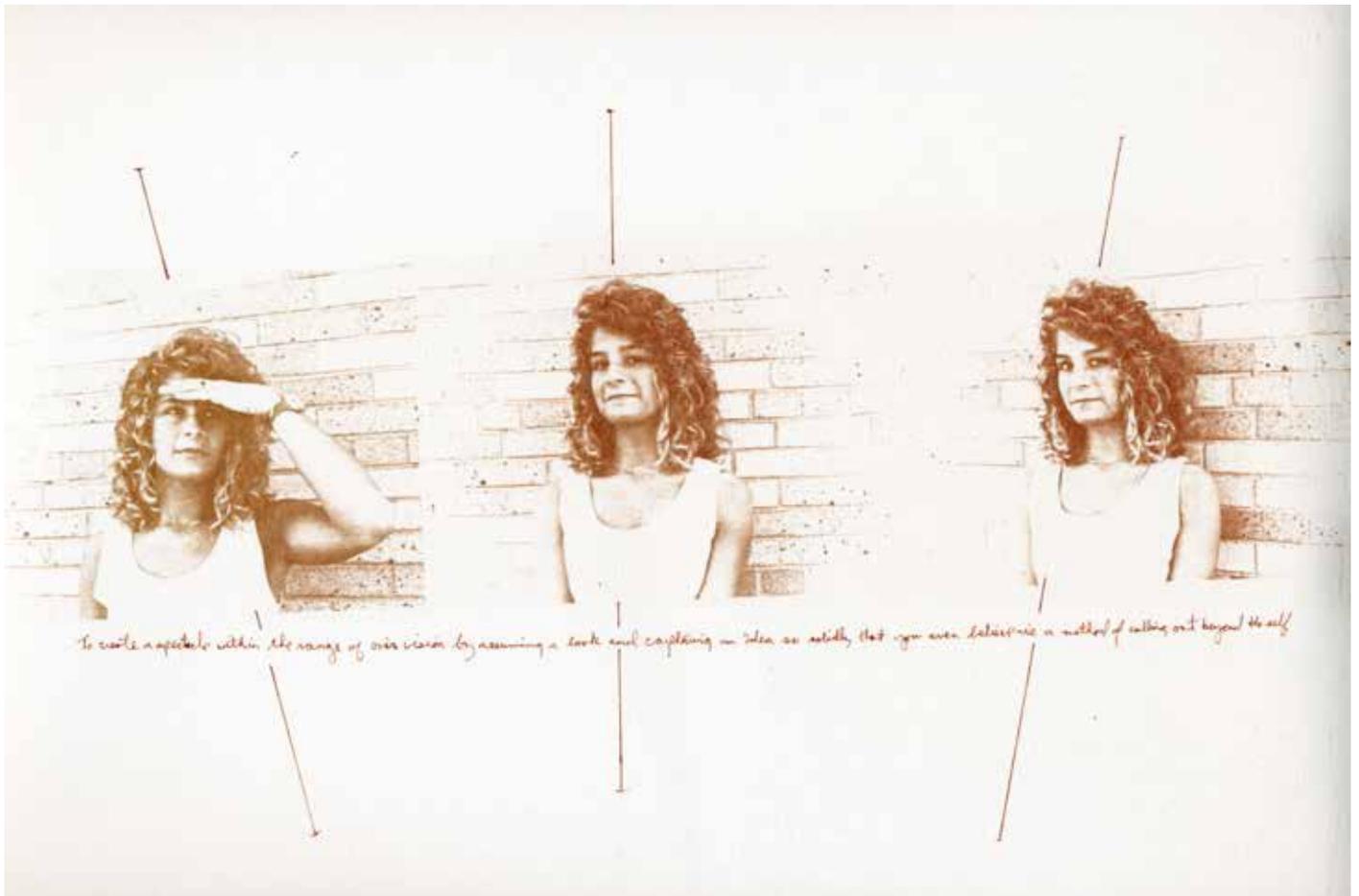
„**Electrophotography**“ does not only show the fascinating works with this inimitable analogue photo technique, but also how these images have been created. In the Makroscope USEUM two of the few worldwide still existing and intact earliest xerographic copiers are located. With these Tom Carpenter demonstrates his methods of operation in two workshops: An absolutely rare event.

We cordially invite you and your friends - and want to thank the Kulturbetrieb of the City of Muelheim an der Ruhr and the LVR - Landschaftsverband Rheinland in Cologne for their helpful support.

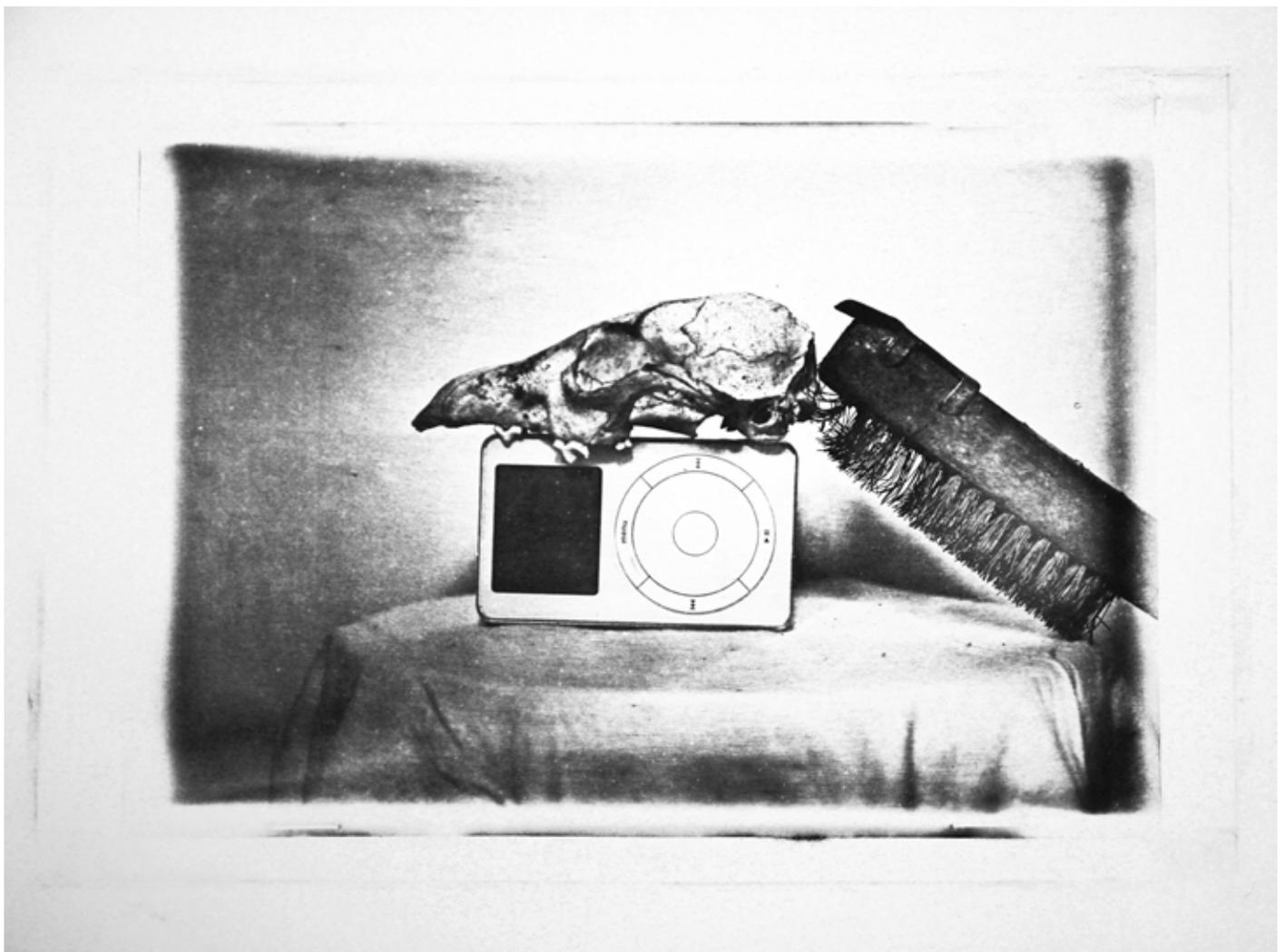
The opening in the Makroscope takes place on Friday August 21, at 6 p.m. Opening hours: Saturday August 22 and Sunday August 23 from 11 p.m. to 16 a.m. The workshop with Tom Carpenter starts on both days at 2 a.m., the participation is free of charge.

Information: Klaus Urbons, info@urbons.de or mobile +49(0)1577 9217803.

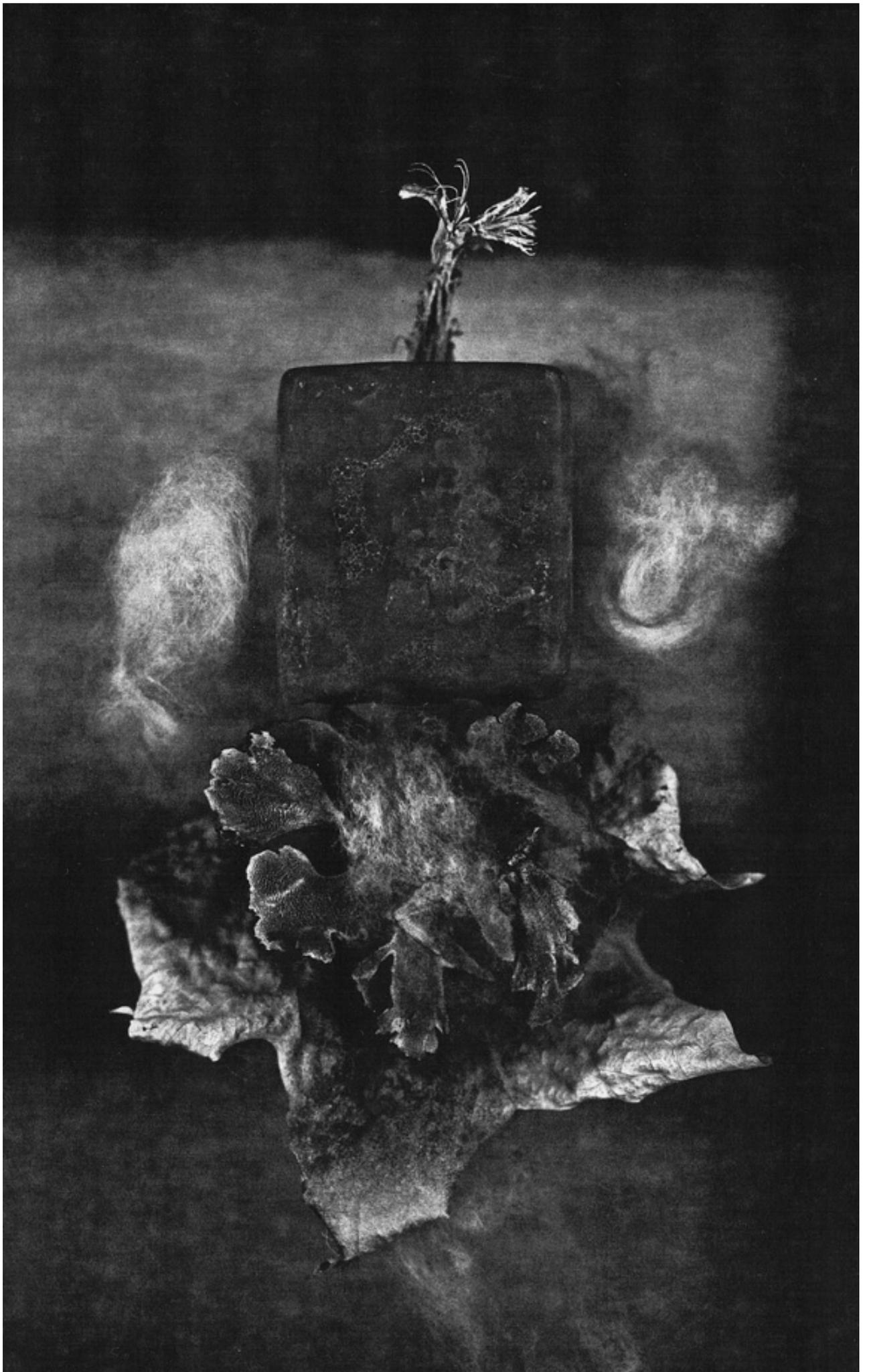
Next exhibition: **CORNUCOPIA** (refilled) - A selection from 125 variations of a theme in the Copy & Mail Art project by Vittore Baroni (Italy.1985)



Joel Swartz, Electrophotography



Tom Carpenter, Electrophotography



Charles Arnold jr., Electrophotography



Tom Carpenter's Website: <http://www.tomrcarpenter.com/>



Video on Electrophotography: <https://www.youtube.com/watch?v=3K5yZ69t2bA>